

## About the Authors

YOKO ARAI

Professor

Hosei University

Tokyo, Japan

e-mail: yarai@hosei.ac.jp

BOLORSAIHAN BADAMSAMBUU

Education Division Officer

National Human Rights Commission of Mongolia

Ulaanbaatar, Mongolia

e-mail: b.bolorsaikhan@mn-nhrc.org; crystal21036@yahoo.com

BRAC

Dhaka, Bangladesh

e-mail: education@brac.net

CHANG FO-CHUAN CENTER FOR THE STUDY OF HUMAN RIGHTS

Taipei, Taiwan

e-mail: mab.huang@gmail.com

NASREEN CONTRACTOR

Co-Director

Women's Research and Action Group

Mumbai, Maharashtra, India

e-mail: nasreensm@gmail.com

ANDRE DAO

Project Officer

Castan Centre for Human Rights Law

Monash University

Victoria, Australia

e-mail: andre.dao@monash.edu

WILLIE DOAEMO

Project Director

Seeds Performing Arts Theatre Group

Lae District, Morobe Province, Papua New Guinea

e-mail: wdoaemo@civil.unitech.ac.pg

SISIR DUTTA

Executive Director

Bangladesh Institute of Theatre Arts (BITA)

Dhaka, Bangladesh

e-mail: BITA BD <bitactg@gmail.com>;

KIM CHEOL HONG

Chief

Human Rights Education Team

National Human Rights Commission of Korea

Seoul, Korea

e-mail: dodododo@humanrights.go.kr

ELSA WEN-YING HSU

Director, Research & Development Department

Assistant Professor, General Education Center

Open University of Kaohsiung

Kaohsiung, Taiwan

e-mail: wyhsu@ouk.edu.tw

HURIGHTS OSAKA

Osaka, Japan

e-mail: webmail@hurights.or.jp

AMY MAWDSLEY

Research and Environment Program Volunteer

Wan Smolbag Theatre

Port Vila, Vanuatu

e-mail: kontaktem@wansmolbag.org; amawdsley@wansmolbag.org

ADAM MCBETH  
Deputy Director  
Castan Centre for Human Rights Law  
Monash University  
Victoria, Australia  
e-mail: adam.mcbeth@monash.edu

H. ABIGAIL MOY  
Program Director  
Global Legal Empowerment Network  
Washington DC, U.S.A.  
e-mail: abigaimoy@namati.org

JEFFERSON R. PLANTILLA  
Chief Researcher  
HURIGHTS OSAKA  
Osaka, Japan  
e-mail: jeff@hurights.or.jp

MIHO TOKIWA-FUSE  
Associate Professor  
Keisen University  
Tokyo, Japan  
e-mail: m-tokiwa@keisen.ac.jp